

DISTINCTIVE EVENING GOWNS

by
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Gordon

The Dress Philosophy
of Suiting the Gown
to Its Wearer

A Sumptuous Robe Composed Wholly of Beaded Embroidery. The Drapery Across the Arms Is a New Feature.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

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By Lady Duff-Gordon
("LUCILE")

EVENING clothes are growing more and more distinctive. The time when evening gowns were practically alike whoever wore them is forever past. Suit the gown to the wearer is especially true of the attire that is chosen for after six o'clock wear.

The sweet-sixteen type will ever incline to muslins and blue or pink ribbons, and will be clad in them. The slumberous-eyed brunette of any age will be supplemented in charm by Oriental adornments. For the stately woman stately apparel. For the petite woman clothing that approximates that which would fittingly close a diminutive doll. To every woman her typical robe.

On this page, for example, we see two types wearing garments that befit them. The all-beaded gown that would dwarf and render colorless the delicate type of beauty is splendidly worn by the magnificent brunette who appears in it. She is of the Oriental model of humanity and is gowned with Oriental splendor. It is as though a priceless tapestry woven in beads had been wrapped about her. The wide, shawl-like effect at the shoulders and over the arms, and the close drapery about the ankles, likewise the long train, deepen and heighten the impression of Oriental splendor. The floral shoulder straps in one picture and the low-draped scarf in the other are of Oriental magnificence.

Of more classic type is the third figure. The clear, Greek-like profile, the simplicity of the coiffure, denote the sheer grace of line of the Aescan beauties of the dim days of the world. The Greek, or the similar Roman, motif is carried out in the wrap of brocade with its wide shoulder line defined by dark fur.

The iridescent beads forming the sumptuous robes shown on this page change from a glittering glory of purple to green, from rose to yellow. The headdress is of black plumes interspersed with color. The wrap is a mingling of cream and silver tints, enriched by a border of black fox.

The silhouette here indicated gives hint of what we may expect to see at formal affairs this Winter. Not practical for dancing, it is suitable for dinners and the opera. Its weight and outline would handicap it in a dancing function. However, American women have a high-power adaptability. Should they want to adopt this gown for dancing they would arrange for a slit in the skirt

and would toss the fishtail over their wrists or attach it by ribbon or bracelet and glide happily through the dance. Should an ungraceful partner or other dancer intrude his awkward foot upon the gowns she would smile though half its beaded splendor lay upon the floor.

The objection offered to beaded or sequin gowns for dancing wear applies in less measure to chiffons. Both are easily destructible, but the destroyed beaded or sequin gown represents a large outlay, while the chiffon gown is comparatively inexpensive. Silk or satin gowns, because of more substantial character and because they can be skilfully cleaned, are greater favorites. Lace frocks are, for similar reasons, not favorites for the dance. A misstep might mean almost total destruction of the gown. Lace, like glass, is difficult to mend and always shows the marks of breakage.

In a previous article I told you that the manly silhouette, the favorite inverted wedge shade, the shoulders representing the broad side of the wedge, the feet the smallest one, is a model for Fall street clothes. It is evident, you perceive, in the evening gown and wrap I show you to-day.

A Regal, Distinctive Costume with a Muff of Chinchilla. Beside It is an Evening Wrap, Suitable for a Woman of the Classic Type of Beauty, of Brocade. A Novelty Is the Ribbon Lacing from Neck to Hem.